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No More Tears

Cd No More Tears

Afinação:
 6 = Db 3 = Gb
 5 = Ab 2 = Bb
 4 = Db 1 = Eb

A
 1 (Baixo - Arr. para guit.) 4 vezes

0:00

D Em 8va F Bb

(Com Slide s/ ataque)

(Com Slide s/ ataque)

T
A
B

POINT 1-----

7 D Em F Bb

00:19

(Com Slide s/ ataque)

(Com Slide s/ ataque)

T
A
B

12 Em F Bb D5

00:31

(Verso 3. - Sem Ritornello)

1. The light in the window is a
 2. A levee of tears to learn she'll
 -other day passes as the

T
A
B

18 F5 D5 A5 G5 F5 G5 F5 A5 G5 N.C. D5 G5 F5 G5

00:55

crack in the sky
 never be coming back
 night closes in

M-----

(Art. Harm.)

A stairway to darkness into
 The man in the dark will bring an
 The red light goes on to say it's

blink of an eye
 other attack
 time to begin

(C/ Slide)

T
A
B

POINT 2-----

A^{b5} G⁵ F⁵ G⁵ F⁵ A^{b5} G⁵ F⁵ G⁵ F⁵ D⁵ N.C. E⁵ N.C. F⁵ N.C. B^{b5}

23 01:08

Your momma told I see the man I never wanted

you that you're not around the corner it to end

supposed to talk waiting, can this way, my love

to strangers he see me? my darling

T A B

13 12 10 12 10 13 12 10 12 10 13 0 0 0 0 2 5 4 2 2 0 0 0 0 0 0 6 5 3 3 3 3 3 3 1 3 5 3 5 3

D⁵ N.C. E⁵ N.C. F⁵ N.C. B^{b5} E F

29 01:40

Look in the mirror I close my eyes Believe me when

tell me do and wait to hear I say to you

you think your life's the sound of some in love I think

in danger? someone screaming I'm falling

here here

No more

(Com Slide s/ ataque)

T A B

0 0 0 0 0 0 2 5 4 2 2 0 0 0 0 0 0 3 6 5 3 3 3 4 9 4 9 5 10 10 13 13

N.C. G⁵A^{b5} G⁵ F⁵ N.C. G⁵A^{b5} G⁵ F⁵ D⁵

35 01:54

tears

No more

tears

To Coda ⊕

To Coda 2 ⊕⊕

D.S. al Coda

3. An-

T A B

0 7 0 5 4 3 3 5 0 5 3 0 7 0 5 4 3 3 5 0 5 3 0 5 0 5 3 0 5 0 5 3 0

⊕ Coda

41 03:17

(Orquestra)

(Piano)

D C B^b

T A B

8 10 11 11 12 10 12 12 11 9 10 12 10

G D C B^b G

62 04:22

T A B

12 12 12 11 11 12 10 13 15 13 15 11/2 15 15 13 15 15 15 15

F⁵ G⁵ F⁵ D⁵

8^{va}

67

04:38

T
A
B

F⁵ G⁵ F⁵ D⁵ F⁵ G⁵ F⁵ D⁵

70

04:46

T
A
B

F⁵ G⁵ A⁵

8^{va}

73

04:53

T
A
B

POINT 3-----

B^{b5} C⁵ D⁵ D Em F B^b

8^{va}

77

05:02

T
A
B

POINT 4-----

D Em F B^b D⁵ F⁵ D⁵

8^{va}

84

05:18

(C/ Slide)

(Vibrar horizont. c/ Slide)

4. So
5. Maybe a kiss before I

now that it's over, can we
just say goodbye!
leave you this way

M-----

0 3 0
0 3 0

T
A
B

POINT 5-----

90

A^{b5} G⁵ F⁵ G⁵ F⁵ A^{b5} G⁵ N.C. D⁵ G⁵ F⁵ G⁵ A^{b5} G⁵ F⁵ G⁵ F⁵ A^{b5} G⁵ F⁵ G⁵ F⁵

05:32

(C/ Slide)

I'd like to move on and make the most of night
Your lips are so cold I don't know what else to say

(Art. Harm.) 1

D.S. 2 to Coda 2.

M-----

T
A
B

6 5 3 5 3 6 5 3 5 3 0 6 5 3 5 3 0 6 0 0 13 12 10 12 10 13 13 12 10 12 10 13 12 10 12 10

96

N.C. G⁵ A^{b5} G⁵ F⁵ N.C.

06:45

Coda 2.

4 vezes

T
A
B

0 7 0 5 0 4 3 5 3 5 6 5 3 2 0 0